

WILLIAM FEATHERSTON (Toronto, 1927)

TEACHING EXPERIENCE

Ontario Dept. of Education, Art	Ontario
Chairman, Forest Hill School System, Toronto	Ontario
Lecturer, Northern Ireland, Belfast	Ireland
Lecturer, Cornwall Polytechnic, Liberal Arts	U.K.
Lecturer, Royal Navy (Art History), H.N.D.	Cornwall Eng.
Lecturer, Cardiff College of Art	Wales
Professor, Visual Arts, University of Victoria	Victoria
Professor, Visual Arts, University of California, Hayward	Calif. U.S.A.
Vancouver School of Art	Vancouver
Emily Carr College of Art and Design	Vancouver

VISITING LECTURER

Ontario College of Art	Ontario
Vancouver College of Art	Vancouver
Capilano College	Vancouver
Chorley College of Further Education	England
Lancaster University	England
Newport College of Art	Wales
Newton Abbot College of Art	Devon Eng.
West of England College of Art	Bristol Eng.
Falmouth College of Art	Cornwall Eng.
Hornsey College of Art	London
Liverpool College of Art	England
Exeter College of Art	England
Glasgow College of Art	Scotland
University of Iowa	U.S.A.
California State University, San Jose	U.S.A.
California State University, San Francisco	U.S.A.
Corcoran School of Art	Washington
University of Washington	U.S.A.
Corcoran Art Gallery, Washington	D.C.
Simon Fraser University	Vancouver
York University	Ontario
Fanshaw College of Art	Ontario
University of British Columbia	B.C.
Welsh Society of Art	Wales
Saltire Society, Edinburgh	Scotland
Czechoslovakia Sculpture Symposium	Prague Czeck.
Outreach Program, Emily Carr College of Art	B.C.

SOLO EXHIBITIONS

1959	Pollock Gallery	Toronto
1960	Pollock Gallery	Toronto
1962	Sail Loft Gallery	St. Ives, England
1962	Woodstock Gallery	London, England
1962	New Vision Centre	London, England
1963	New Vision Centre	London, England
1964	Rawinski Gallery	Toronto
1964	Pollock Gallery	Edinburgh, Scotland
1965	New Charing Cross Gallery	Glasgow, Scotland

1966	Traverse Gallery	Edinburgh, Scotland
1969	Richard Demarco Gallery	Edinburgh, Scotland
1973	Greater Victoria Art Gallery	Victoria, Canada
1974	Gallerie Allen	Vancouver
1974	Corcoran Art Gallery	Washington, DC
1975	Portland Gallery	Manchester, England
1975	Gallerie Allen	Vancouver
1976	Gallery Pascal	Toronto
1977	Gallery Pascal	Toronto
1979	Vancouver Art Gallery	Vancouver
1980	Art Gallery of Windsor	Windsor, Ontario
1980	Art Gallery of Hamilton	Hamilton, Ontario
1980	York University	Toronto
1980	Pollock Gallery	Toronto
1981	Frans Wynans Gallery	Vancouver
1982	Frans Wynans Gallery	Vancouver
1983	Frans Wynans Gallery	Vancouver
1984	Unit Pitt Gallery	Vancouver
1988	Richard Demarco Gallery	Edinburgh, Scotland
1993	North Vancouver Municipal Gallery	Deep Cove, Vancouver
1993	Richard Demarco Gallery	Edinburgh, Scotland
1994	Frans Wynans Gallery	Vancouver
1995	Richard Demarco	Edinburgh Scotland
1997	Seymour Art Gallery	Deep Cove, B.C.
2008	Penticton Art Gallery	Penticton, B.C.
2008	Cascadia Fine Arts Gallery	Vancouver, B.C.

GROUP SHOWS

From 1956 to 1998 exhibited in 120 group shows in North America and Europe: including the Vancouver Art Gallery, Museum of Wales, Corcoran Musuem (Wash. D.C.), Birmingham Art Gallery (Al.), Art Gallery of Greater Victoria, Windsor Art Gallery, Hamilton Art Gallery, and the Edinburgh Festival etc....

PUBLIC COLLECTIONS

California College of Arts and Crafts
University of Glasgow, Scotland
Simon Fraser University
University of Victoria
University of Ohio
University of Calgary
Memorial University
University of Lethbridge
Burnaby Art Gallery
City Bank
C.C.I.B., Edmonton, Toronto, Halifax, Vancouver, Los Angeles
The Graphics Society, Scotland
Toronto Dominion Bank
First City Savings B.C. Credit Union
B.R.I.C.
B.C. Coal
Art Gallery, Victoria
Crown Zellerbach
MacMillan Bloedel
Maltwood Museum and Art Gallery, Victoria
Richardton Public Schools, North Dakota
Roland Penrose Collection, London England
Canadian Broadcasting Corporation, Vancouver

Fred Stimson Collection, Vancouver
Mitsubishi, Tokyo
Bren Hall Association, Vancouver
Charles Diamond, Vancouver
B.C. Race Track; Exhibition Park, Vancouver
Esso Collection
Shell Oil
Art Gallery of South Wales
Penticton Art Gallery
B.C. Museum of Mining
Canadian Sports Hall of Fame, Calgary

PUBLICATIONS

Art in Britain 1969-70; Malahat Review; Vancouver Magazine; Canadian Forum; Arts Canada; Art week; Studio International; Art and Artist; Quill and Quire; B.C. Artists in Review; Vanguard Magazine; Talon Books, Guardian; Times; Telegraph; Globe; Sun; etc.; Art News In America; Vie des arts; Western Living; Art News San Francisco. etc.

AWARDS

Canada Council Senior Grant	Canada
Nordau 1st Annual Art show	Vancouver
5th Biennial International Matmedia Exhibition Purchase Award	North Dakota
3rd British Print Biennale Purchase Award	Bradford, England
4th British Print Biennale Purchase Award	Bradford, England
Welsh Arts Council Purchase Award	Cardiff, Scotland
City of Vancouver Purchase Award	Vancouver

COMMISSIONS

Inde Coope	Edinburgh, Scotland
Jockey Club of British Columbia	Vancouver
Department of Public Works of B.C.	Victoria
Welsh Art Council	Cardiff, Wales
Malahat Review	Victoria
Talon Books	Vancouver
B.C.B.C.	Victoria
Crown Zellerbranch	Vancouver
Kaiser Industries	Los Angeles
Arts club Theatre, "The Cultural Revolution", Ken Mitchell	Vancouver
Mitsubishi	Tokyo
Daon Corporation	Vancouver
Harbour Publishing: Tom Wayman Essays	Vancouver
Canadian Broadcasting Corporation	Vancouver
Oberon Press	Ottawa

ADJUDICATOR

Welsh Society of Artists	Cardiff, Wales
Scottish Society of Arts and Crafts	Edinburgh, Scotland
Civic Art Bank Competition	Vancouver
Seventeenth Annual Okanagan Valley Jury Show	Kelowna, B.C.
Northern Ireland Art society	Belfast, Ireland
Cultural Fund of British Columbia	Victoria
First BC Arts Festival	Kamloops