

WILLIAM FEATHERSTON

WILLIAM FEATHERSTON: BIOGRAPHY

Born: Toronto, Canada

EDUCATION

BA, University of Western Ontario
B Ed., Toronto Teachers College
Post Graduate Work, University of Toronto, Art Education
Art Specialist, Ontario Dept. of Education M/A Equiv.
Ontario College of Art

TEACHING EXPERIENCE

Ontario Dept. of Education, Art	Ontario
Chairman, Forest Hill School System, Toronto	Ontario
Lecturer, Northern Ireland, Belfast	Ireland
Lecturer, Cornwall Polytechnic, Liberal Arts	U.K.
Lecturer, Royal Navy (Art History), H.N.D.	Cornwall Eng.
Lecturer, Cardiff College of Art	Wales
Professor, Visual Arts, University of Victoria	Victoria
Professor, Visual Arts, University of California, Hayward	Calif. U.S.A.
Vancouver School of Art	Vancouver
Emily Carr College of Art and Design	Vancouver

VISITING LECTURER

Ontario College of Art	Ontario
Vancouver College of Art	Vancouver
Capilano College	Vancouver
Chorley College of Further Education	England
Lancaster University	England
Newport College of Art	Wales
Newton Abbot College of Art	Devon Eng.
West of England College of Art	Bristol Eng.
Falmouth College of Art	Cornwall Eng.
Hornsey College of Art	London
Liverpool College of Art	England
Exeter College of Art	England
Glasgow College of Art	Scotland
University of Iowa	U.S.A.
California State University, San Jose	U.S.A.
California State University, San Francisco	U.S.A.
Corcoran School of Art	Washington
University of Washington	U.S.A.
Corcoran Art Gallery, Washington	D.C.
Simon Fraser University	Vancouver
York University	Ontario

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Fanshaw College of Art	Ontario
University of British Columbia	B.C.
Welsh Society of Art	Wales
Saltire Society, Edinburgh	Scotland
Czechoslovakia Sculpture Symposium	Prague Czeck.
Outreach Program, Emily Carr College of Art	B.C.

SOLO EXHIBITIONS

1959	Pollock Gallery	Toronto
1960	Pollock Gallery	Toronto
1962	Sail Loft Gallery	St. Ives, England
1962	Woodstock Gallery	London, England
1962	New Vision Centre	London, England
1963	New Vision Centre	London, England
1964	Rawinski Gallery	Toronto
1964	Pollock Gallery	Edinburgh, Scotland
1965	New Charing Cross Gallery	Glasgow, Scotland
1966	Traverse Gallery	Edinburgh, Scotland
1969	Richard Demarco Gallery	Edinburgh, Scotland
1973	Greater Victoria Art Gallery	Victoria, Canada
1974	Gallerie Allen	Vancouver
1974	Corcoran Art Gallery	Washington, DC
1975	Portland Gallery	Manchester, England
1975	Gallerie Allen	Vancouver
1976	Gallery Pascal	Toronto
1977	Gallery Pascal	Toronto
1979	Vancouver Art Gallery	Vancouver
1980	Art Gallery of Windsor	Windsor, Ontario
1980	Art Gallery of Hamilton	Hamilton, Ontario
1980	York University	Toronto
1980	Pollock Gallery	Toronto
1981	Frans Wynans Gallery	Vancouver
1982	Frans Wynans Gallery	Vancouver
1983	Frans Wynans Gallery	Vancouver
1984	Unit Pitt Gallery	Vancouver
1988	Richard Demarco Gallery	Edinburgh, Scotland
1993	North Vancouver Municipal Gallery	Deep Cove, Vancouver
1993	Richard Demarco Gallery	Edinburgh, Scotland
1994	Frans Wynans Gallery	Vancouver
1995	Richard Demarco	Edinburgh Scotland
1997	Seymour Art Gallery	Deep Cove, B.C.
2008	Penticton Art Gallery	Penticton, B.C.
2008	Cascadia Fine Arts Gallery	Vancouver, B.C.

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GROUP SHOWS

1956	Canadian National Exhibition	Toronto
1956	Beaverbrook Art gallery	Fredericton, NB
1958	Northern Ireland Group	Belfast Ireland
1961	“Europe 61” New Vision Centre	London, England
1962	Penwith Society of Art	St. Ives, England
1962	Fore Street Gallery	St. Ives, England
1962	Bladon Art Gallery	Hurstborne, England
1962	Newlyn Art Gallery	Newlyn, England
	Davey, Hilton, Lanyon, Wynter	
1962	Internation Drawing Exhibitions	London, England
1962	Bangor Arts festival, Bangor University	Bangor, Wales
1963	“Europe 63”-Soto, Mack, Takis, Deekers	London, England
1963	Winnipeg Biennale	Winnipeg
1963/64	Commonwealth Biennale Abstract Art	Bradford, England
1964	Gallery Numero, Sculptures drawing	Florence, Italy
1964	Traverse Festival-Abe Ratner, Mark Boyle	Edinburgh, Scotland
1965	Signals Gallery	London, England
1965	“Ledlanet festival”- Lary Adler, Betina Jonic	Ledlanet, Scotland
1966	Demarco Inaugural- Jasper Johns, Ian Finlay	Edinburgh, Scotland
1966	Derwent College	York, England
1967	Saltire Society- Tyzack, Wood	Edinburgh, Scotland
1967	Canadian Centennial	London, England
1967	“Sculpture 67” National Gallery of Canada	Toronto
1968	Edinburgh Festival	Edinburgh, Scotland
1968	Bluecoats Gallery	Liverpool, England
1969	“Arts in Wales 20 th Century” Museum of Wales	Cardiff, Wales
1969	“56 Group” Museum of Wales	Cardiff, Wales
1969	“56 Group” Ikon Gallery	Birmingham, England
1970	Eistedfodd Festival	Wales
1970	“Towards Sculpture” Welsh Arts Council	Cardiff, Wales
1971	Welsh Arts Council	Cardiff, Wales
1971	Memorial Art Gallery	Newfoundland
1972	Pollock Gallery	Toronto

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1972	“Third British Print Biennale” Bradford City Art Gallery	Bradford, England
1973	Art Gallery of Victoria Jury Show	Victoria, Canada
1973	Bau-Xi Gallery	Vancouver
1973	Gallerie Allen	Vancouver
1973	“Tenth Anniversary Exhibition” Gallery Pascal	Toronto
1973	“Aspects of Canadian Printmaking” Canadian National Exhibition	Toronto
1973	“7 th Biennial Exhibition” Burnaby Art Gallery	Burnaby, Canada
1974	Gallery Pascal	Toronto
1974	“Tribute to the Arts of America” Corcoran Art Gallery	Washington DC
1974	“4 th British Print Biennale” Bradford city Art Gallery	Bradford, England
1974	Smith Anderson Gallery- Motherwell, Francis, Battenberg	Palo Alto, California
1974	Gumps Art Gallery	San Francisco
1975	University of Calgary-Drawings With Roy DeForest	Calgary
1975	Robert McLaughlin Gallery “Pacific Coast Consciousness” University Gallery Mount St. Vincent University The Gallery Thames Theatre and Art Gallery London Public Art Gallery	Guelph Halifax, Canada Stratford Stratford London, Canada
1976	“5 th Biennial International Matmedia” Exhibition-Purchase Award	North Dakota
1976	The Centre of Art and Communication “The Decade of the ’70’s”	Buenos Aires, Argentina
1976	2 nd prize -The Hadassa Competition of West Coast Painting	Vancouver
1976	1976 Olympiad - Exhibition from the Dept. of Public Works, Sponsored by the Premier of British Columbia	Montreal
1976	Group Show form Ontario, West End Gallery	Edmonton
1976	Two Man Exhibition, Equinox Gallery	Vancouver
1977	Barrocco Gallery - with Allan Wood	Vancouver
1977	Artists Gallery, City of Vancouver Collection	Vancouver

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1977	Vancouver Art Gallery, touring Show of BC	Vancouver
1978	“PAPERWORKS - Contemporary Works on Paper”	London
1979	“PAPERWORKS - Contemporary Works on Paper”	Paris
1979	“PAPERWORKS - Contemporary Works on Paper”	Brussels, Belgium
1979	West Coast Canvas, Birmingham Festival of Arts	Birmingham, Alabama
1979	Simon Fraser University, Survey of BC Artists	Burnaby
1980	Artcore Drawings-with Robert Young	Vancouver
1980	Frans Wynans Gallery	Vancouver
1982	Canadian Art Centre (Canadians in British Collections since World War II)	London, England
1982	The British Columbia Art collection at Robson Centre	Vancouver
1983	End the Arms Race -Arts Club Revue Theatre	Vancouver
1983	The Vancouver Art Gallery- Inaugural Exhibition	Vancouver
1983	The History of Printmaking 1869-1983, Victoria Art Gallery	Victoria, Canada
1983	Gallery Plus	Toronto
1983	Phoenix Gallery	Vancouver
1983	Unit Pitt Gallery	Vancouver
1984	Richmond Art Gallery	Richmond, B.C.
1984	Simon Fraser University	Burnaby, B.C.
1984	Remy Martin Show	Vancouver
1984	"Director's Choice" Vancouver Art Gallery	Vancouver
1987	Charleston	South Carolina
1988	Chelsea Art Club	London, England
1990	Richard Dernerco Gallery	Edinburgh, Scotland
1994	L.A. Art Fair	Los Angeles
1994	The Lieutenant Governor Lam Collection, Government House	Victoria
1995	City of North Vancouver Art Gallery	North Vancouver
1997	Art Gallery of Greater Victoria	Victoria
1998	Windsor Art Gallery	Windsor, Ont.
2000-06	Cascadia Fine Arts,	Vancouver, New York, London, U.K.

PUBLIC COLLECTIONS

Welsh Arts Council
Canada Council
Art Bank, Ottawa
Art Bank, B.C.
Department of Public Works, B.C.
Corcoran Art Gallery, Washington, D.C.
Vancouver Art Gallery
Leeds Art Gallery, England
Bratislava Art Gallery, Slovakia
Windsor Art Gallery
Hamilton Art Gallery
City of Vancouver
Cornwall County Council, England
Cornwall Education Authority
Sheffield Education Authority
Flintshire Education Authority
Monmouthshire Education Authority
University of Buffalo, New York
California College of Arts and Crafts
University of Glasgow, Scotland
Simon Fraser University
University of Victoria
University of Ohio
University of Calgary
Memorial University
University of Lethbridge
Burnaby Art Gallery
City Bank
C.C.I.B., Edmonton, Toronto, Halifax, Vancouver, Los Angeles
The Graphics Society, Scotland
Toronto Dominion Bank
First City Savings B.C. Credit Union
B.R.I.C.
B.C. Coal
Art Gallery, Victoria
Crown Zellerbach
MacMillan Bloedel
Maltwood Museum and Art Gallery, Victoria
Richardton Public Schools, North Dakota
Roland Penrose Collection, London England
Canadian Broadcasting Corporation, Vancouver

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Fred Stimson Collection, Vancouver
Mitsubishi, Tokyo
Bren Hall Association, Vancouver
Charles Diamond, Vancouver
B.C. Race Track; Exhibition Park, Vancouver
Esso Collection
Shell Oil
Art Gallery of South Wales
Penticton Art Gallery
B.C. Museum of Mining
Canadian Sports Hall of Fame, Calgary

PUBLICATIONS

Art in Britain 1969-70; Malahat Review; Vancouver Magazine; Canadian Forum; Arts Canada; Art week; Studio International; Art and Artist; Quill and Quire; B.C. Artists in Review; Vanguard Magazine; Talon Books, Guardian; Times; Telegraph; Globe; Sun; etc.; Art News In America; Vie des arts; Western Living; Art News San Francisco. etc.

PURCHASE AWARDS

Nordau 1st Annual Art show \$750.00 /2nd prize	Vancouver
5th Biennial International Matmedia Exhibition	North Dakota
Purchase Award	
3rd British Print Biennale Purchase Award	Bradford, England
4th British Print Biennale Purchase Award	Bradford, England
Welsh Arts Council Purchase Award	Cardiff, Scotland
City of Vancouver Purchase Award	Vancouver

COMMISSIONS

Inde Coope	Edinburgh, Scotland
Jockey Club of British Columbia	Vancouver
Department of Public Works of B.C.	Victoria
Welsh Art Council	Cardiff, Wales
Malahat Review	Victoria
Talon Books	Vancouver
George Ryga "Night Desk", "Ballad of a Stonepicker", "Hungry Hills"	
Kon Mitchell "Cruel Tears"	
Rick Salutin "The Cultural Revolution"	
B.C.B.C.	Victoria
Crown Zellerbranch	Vancouver
Kaiser Industries	Los Angeles

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Arts club Theatre, "The Cultural Revolution", Ken Mitchell	Vancouver
Mitsubishi	Tokyo
Daon Corporation	Vancouver
Harbour Publishing: Tom Wayman Essays	Vancouver
Canadian Broadcasting Corporation	Vancouver
Oberon Press	Ottawa

ADJUDICATOR

Welsh Society of Artists	Cardiff, Wales
Scottish Society of Arts and Crafts	Edinburgh, Scotland
Civic Art Bank Competition	Vancouver
Seventeenth Annual Okanagan Valley Jury Show	Kelowna, B.C.
Northern Ireland Art society	Belfast, Ireland
Cultural Fund of British Columbia	Victoria
First BC Arts Festival	Kamloops
Throughout the province of British Columbia on a continuing basis	

AWARDS

Canada Council Senior Grant 1979-80

REFEREES

Ted Lindberg, Curator; The Charles H. Scott Gallery
Karl Siegler, President; Talon Books Ltd.
Doug Myers, Professor; Dalhousie University
Colin Graham, Director Emeritus; Victoria Art Gallery
Mel Ramos, California State University; Hayward
Roy Slade, President; Cranbrook Academy, Michigan

ASSOCIATIONS

Past Member	Arts Board of British Columbia Government B.C.
Past Chairman	Visual Arts Art Board of British Columbia Government B.C.
Past President	Emily Carr College of Art Faculty Union